



WINTER 2021 Adventures In Learning virtual classes:

Happy NEW Year! We're guessing you are ready to turn that calendar page and see the possibilities for a better new year ahead. So settle into your warm home (with gratitude) and check out the many opportunities to learn something new in January & February.

We are going back into the classroom for a full 6-week series of our famous Adventures In Learning semester on Zoom. There are TEN class topics with each class holding its own hour on Tuesdays or Thursdays or Fridays. You can sign up for 1 or 3 or 10 based on your schedule and interests. .

Please read about these great classes and then go online to pay the winter class fee of just \$45.00. (If you sign up for all of them, that's 48+ hours of education at less than \$1/hour!) You will **pay online, through the ShepNet secure website**, using PayPal or your credit card and being sure to enter your email address as that is the only way we can send you the connection links for your Zoom classes. After you pay the fee, we will email you the links to do the full Zoom online registration so you will get your individual codes for each class you choose. Decide how the dates fit your schedule and access to internet, which topics or instructors you prefer, and then you will register on Zoom for the classes you plan to attend. *Links to the classes cannot be shared in the winter session, so **send this invitation to your friends** if you'd like them to attend.

If you are looking *for a computer or tech class*, our ShepNet volunteers just announced their 1-hour classes for January. You can find their semester and register at <https://www.shepNetgreensboro.org/registration.html>

We have had a wonderful time in great classes as we learn our new way forward on Zoom connections. Many hours of learning were provided at no charge thanks to an anonymous donor's gift. And the many donations we've received in 2020 have served to keep us viable, engaged and ready to be here for you at an affordable price. We know you want Shepherd's Center of Greensboro to continue its work and service so we made the decision to give you a full semester of lifelong learning at a very inexpensive rate. You may choose to add a year-end or kick-off the year donation on the SCG website or by mailing a gift to our office. We love your energy, interest and appreciate your participation.

Questions? Need help with setting up Zoom on your computer or tablet or phones? Ideas or comments? Just call us or email staff at the numbers on the bottom of these pages. We'd like to help.

Let the snow fall, put the pot of soup on the stove, and have us all stay healthy and continue learning as we thrive in this new but temporary life style.

Sandy & Vickie & your AIL Volunteer Team

Tuesdays, beginning 1/12/2021

The Mysterious Death of Z. Smith Reynolds

Instructor: **Tom Brawner**

On July 6, 1932, 20-year old Reynolds tobacco heir Z. Smith Reynolds died from a gunshot wound to his right temple after a party he hosted at the Reynolda estate in Winston-Salem. Police suspected that Smith's new bride, actress and singer Libby Holman, may have fired the fatal shot, but to this day the manner of Smith's death is unknown. This course will explore Smith's death, the Reynolds Tobacco empire, and the Reynolds family.

Dates: **Tuesdays January 12, 19, 26 & February 2, 9, 16** Time: **9:30 am**

Great Decisions

Instructors: **Barry Alexander & Bruce Moses**

In this class we will discuss 6 foreign policy topics: 1) Climate Change and the Global Order, 2) India and Pakistan, 3) Red Sea Security, 4) U.S. Relations with the Northern Triangle, 5) The Philippines and the U.S. and 6) Artificial Intelligence and Data. Preliminary readings will be emailed to participants prior to the classes.

Dates: **Tuesdays January 12, 19, 26 and February 2, 9, 16** Time: **11:30 am**

In The News

Instructor: **Dr. John Spurrier**

Emeritus Professor John Spurrier leads a discussion of current news stories appearing in major newspapers around the country. Emphasis is placed on considering the stories from different viewpoints. Links to the stories are emailed a few days before each class. Listeners and talkers are equally welcome.

Dates: **Tuesdays, January 12, 19, 26 & February 2, 9, 16** Time: **2:00 pm**

Thursdays, beginning 1/14/21

Folk Music: Styles and Performance of the Fiddle

Instructor: **Vance Archer**

In this class we will learn the different music forms for the fiddle, such as Reels, Jigs, Hornpipes, Schottisches, Strathspeys, Waltzes, and Polkas as well as western folk music. The instructor will perform folk songs demonstrating several themes and styles of a variety of instruments.

Dates: **Thursdays January 14, 21, 28** Time: **9:30 am**

COVID-19: Update on Treatments and Vaccine Development

Instructor: **Janne Cannon, Phd**

In January 2020, few of us imagined that we would still be dealing with the COVID-19 Pandemic a year later. However, it is still with us and there are still many questions about the disease and about how to treat it or prevent it. In this class, we will address some of those questions about recent progress:

1) Can doctors now treat people with COVID-19 more effectively than at the beginning of the pandemic? 2) Have we learned more about public health measures that will help end the pandemic? 3) What's happening with vaccine development? and 4) When will effective vaccines be available and should we be vaccinated as soon as FDA approves a vaccine?

(**note that this description was provided before December. She will be giving us updates in class)

Dates: **Thursdays January 14 and 21** Time: **11:30 am**

The 1920s: Popular Culture and the Rise of Celebrity in the Jazz Age

Instructor: **Dick Swanson, PhD**

Come join in a centennial survey of the Roaring Twenties as we examine this transformational decade. We will explore the cultural impact of World War I, women's Suffrage, alcohol prohibition and the advent of radio in American culture, with special attention to the rise of organized crime, change in musical tastes and the explosion of interest in celebrity and sport. Guest Instructors: Tom Brawner, Dr. Paul Stewart and Frank Donaldson.

Dates: **Thursdays, January 14, 21, 28 & February 4, 11, 18** Time: **2:00 pm**

Socializing Creatively in the "New Now"

Instructor: **Cheryl Greenberg, EdD**

We know that socializing – getting together with family, friends and community acquaintances is essential for being happy and healthy; but right now, being together is often not safe. How can we work and volunteer without face-to-face interaction? How can we share love and comfort with people who are important in our lives? How can we feel connected and valued?
Let's talk: In these meetings, we will share creative ideas for socializing in new, enjoyable and satisfying ways.

Dates: **January 28 & February 4, 11 & 18**

Time: **11:30 am**

Fridays, beginning 1/15/21

Taking Aim: Hollywood Conquers the West

Instructor: **Larry Brown**

(Guest from our sister St. Andrew's Shepherd's Center in Columbia, SC)

If you love western movies, come ride along as we watch video samplings from some of Hollywood's greatest. Go behind-the-scenes and learn how the great filmmakers crafted and projected their visions onto the big screen. This class will be big on entertainment but also strong in its exploration of the Western as a distinctively American film genre. (*using head phones will enhance your ability to hear some of the video presentations in this class)

Dates: **Friday, January 15, 22, 29 & February 5, 12**

Time: **9:30 am**

Norman Rockwell: Artist or Illustrator

Instructor: **Deb Gants**

(Guest from our sister St. Andrew's Shepherd's Center in Columbia, SC)

Rockwell put his heart and soul into the design, composition, color, and other characteristics of making "art" in the tradition of the greatest painters in history. Go on a treasure hunt with me through the paintings of Norman Rockwell to decide: Is he an artist or an illustrator?

Dates: Friday, January 15, 22, 29 & February 5, 12

Time: 11:30 am

Contemporary Poetry: Reading, Writing & Discussions

Instructor: **Bob Demaree**

We examine contemporary poetry, with emphasis on accessibility. Bob will draw on the work of Daniel Halpern, Heather Christle, Richard Hugo, and others. Class members will develop their poetry and may read and discuss their poems in a collegial atmosphere. New materials have been added, so this class is appropriate for those who have taken it before, as well as those who have not.

** limit of 20 students for active discussion.

Dates: Friday, January 15, 22, 29 & February 5, 12

Time: 2:00 pm

Are you excited? Curious? Ready to sign up for a great semester?

Click here for the website to pay for the classes:

<https://shepnet.wufoo.com/forms/g1kxtg940vwcie5/>

Or, you can copy and paste that link into your browser

(If you have never paid on line, or need help, please call Sandy 9:30-5:00 at number noted.)

Thank you for your interest and we'll see you in the January – February classes!

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Shepherd's Center of Greensboro is on a mission *to help older adults pursue independent and active lives of purpose.*

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